

Score

Duration: 3:00

Flowers

Randall D. Standridge
(ASCAP)

from The Garden Suite

Cantabile $\text{♩} = 88$

Flute

Oboe

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon

Tuba

Percussion 1
Bells
(w/hard acrylic mallets)

Percussion 2
Vibraphone
(w/hard yarn mallets)

Percussion 3
Chimes

Percussion 4&5
Player 4: Finger Cymbals/
Rainstick/Wind Chimes/
Crash Cymbals
Player 5: Bass Drum/
Ride Cymbal
Finger Cymbal (opt. Triangle)

Percussion 6
Suspended Cymbal/
Wind Chimes
Sus. Cym. (w/yarn mallets)

Percussion 7
Timpani (optional)
(w/soft mallets)

Sound FX
(optional)
Wind Chimes and Wind SFX
(optional, real-Wind Ch. around performance venue)

1 2 3 4 5 6

GMM471

Flowers

14

rit.

a tempo

FL. *p* *mf* *p* *mf* niente (Optional Solo) *mp*

Ob. *mf* niente (Optional Solo)

B. Cl. 1-2 *p* *mf* niente *mp* (Optional Solo)

A. Sx. *mf* *p* *mf* niente *mp*

T. Sx. *mf* niente

L.R. *mf* niente

B. Tpt. 1 *p* *mf* niente

B. Tpt. 2 *mp* *mf* niente

Hn. *mf* niente

Tromb. Euph. Bsn. *mf* niente

Tuba *mf* niente

Perc.1 *mf*

Perc.2 *mf*

Perc.3

Perc.4&5 Finger Cym. *pp* *mp* *pp* *mp*

Perc.6 *p* *mf* B.D. (like distant thunder)

Perc.7 (opt.) *p* niente

SFX (opt.) Rain and Thunder SFX *mf*

7 8 9 10 11 12 13 14

Flowers

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Reed)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- Perc.4&5 (Percussion 4 and 5)
- Perc.6 (Percussion 6)
- Perc.7 (opt.) (Percussion 7, optional)
- SFX (opt.) (Special Effects, optional)

The score spans measures 15 to 20. A large diagonal watermark reading "Preview only" is overlaid across the entire page. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 15. Percussion 1 has a short melodic phrase in measure 20 marked with a mezzo-piano (*mp*) dynamic. The strings play a sustained harmonic accompaniment throughout the section.

Flowers

22

Fl. *All* *mp* *mf*

Ob. *mp* *mf*

B^b Cl. 1-2 *All* *mp* *mf*

A. Sax. *All* *mp*

T. Sax.

L.R. (Optional Solo) *mp*

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tromb. *Low Reeds*

Euph. *mp*

Bsn. *mp*

Tuba *Low Reeds* *mp*

Perc.1

Perc.2 *mp*

Perc.3 *mp*

Perc.4&5 *mp* Stick on Ride Cym. Dome

Perc.6

Perc.7 (opt.)

SFX (opt.)

21 22 23 24 25 26

Flowers

accel.

30 With Motion ♩=92

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *niente* (measures 27-29), *mf* (measure 32)
- Ob.:** *niente* (measures 27-29), *mf* (measure 32)
- B♭ Cl. 1-2:** *niente* (measures 27-29), *mf* (measure 32)
- A. Sx.:** *niente* (measures 27-29), *mp* (measure 32)
- T. Sx.:** *mp* (measure 28), *p* (measure 29), *mp* (measure 32)
- L.R.:** *niente* (measures 27-29), *mp* (measure 32)
- B♭ Tpt. 1:** *mf* (measure 30), *mp* (measure 32)
- B♭ Tpt. 2:** *mp* (measure 28), *p* (measure 29), *mp* (measure 32)
- Hn.:** *mp* (measure 28), *mf* (measure 32)
- Tromb.:** *p* (measure 29), *mp* (measure 32)
- Euph. Bsn.:** *p* (measure 29), *mp* (measure 32)
- Tuba:** *p* (measure 29), *mp* (measure 32)
- Perc.1:** *mf* (measure 32)
- Perc.2:** *mf* (measure 32)
- Perc.3:** *mf* (measure 32)
- Perc.4&5:** *mp* (measure 30), *pp* (measure 32)
- Perc.6:** *p* (measure 29), *mf* (measure 30), *pp* (measure 32)
- Perc.7 (opt.):** *pp* (measures 29-32)
- SFX (opt.):** *pp* (measures 29-32)

Additional markings include "Horn in F" for the second trumpet part and "Wind Chimes" for Perc. 4&5. The score is marked with a large "Preview Only" watermark.

27

28

29

30

31

32

Flowers

Cantabile $\text{♩} = 88$

38

44 *a tempo*

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at *mf* and changes to *mp* at measure 44.
- Ob. (Oboe):** Starts at *mf*.
- B♭ Cl. 1-2 (Clarinets):** Starts at *mf* and changes to *p* at measure 44.
- A. Sax. (Alto Saxophone):** Starts at *mf* and changes to *p* at measure 44.
- T. Sax. (Tenor Saxophone):** Starts at *mf* and changes to *p* at measure 44.
- L.R. (Low Brass):** Starts at *mf* and changes to *p* at measure 44.
- B♭ Tpt. 1 & 2 (Trumpets):** Start at *mf* and change to *p* at measure 44.
- Hn. (Horn):** Starts at *mf* and changes to *p* at measure 44.
- Tromb. Euph. Bsn. (Trombone/Euphonium/Bassoon):** Starts at *mf* and changes to *p* at measure 44.
- Tuba:** Starts at *mf* and changes to *p* at measure 44.
- Perc. 1, 2, 3, 4&5, 6, 7 (opt.):** Various percussion parts, some starting at *mf* and changing to *p* at measure 44. Perc. 4&5 includes 'Stick on Ride Cym. Dome'.
- SFX (opt.):** SFX part, starting at *mf* at measure 44, with the instruction 'Rain and Thunder SFX'.

Flowers

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

Perc.7 (opt.)

SFX (opt.)

niente

p

mp

pp

B.D.

Flowers

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Register)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- Perc.4&5 (Percussion 4 and 5)
- Perc.6 (Percussion 6)
- Perc.7 (opt.) (Percussion 7, optional)
- SFX (opt.) (Special Effects, optional)

Dynamic markings include *mf*, *mp*, *p*, and *pp*. A section for Wind Chimes is indicated in the Perc.4&5 part.

Flowers

Faster, with Passion ♩=96 **60**

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 1-2** (B-flat Clarinet): Treble clef, melodic line with dynamics *f*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with dynamics *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f*.
- L.R.** (Low Reed): Bass clef, melodic line with dynamics *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with dynamics *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with dynamics *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *f*.
- Tromb. Euph. Bsn.** (Trombone/Euphonium/Bassoon): Bass clef, melodic line with dynamics *f*.
- Tuba**: Bass clef, melodic line with dynamics *f*.
- Perc.1**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Perc.2**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Perc.3**: Treble clef, rhythmic accompaniment with dynamics *f*.
- Perc.4&5**: Percussion with **Crash Cymbals**, dynamics *p* and *f*.
- Perc.6**: Percussion with dynamics *p* and *f*.
- Perc.7 (opt.)**: Percussion with dynamics *pp* and *f*.
- SFX (opt.)** (Special Effects): Treble clef, no notes.

Flowers

Molto Rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Register)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tromb. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- Perc.4&5 (Percussion 4 and 5)
- Perc.6 (Percussion 6)
- Perc.7 (opt.) (Percussion 7, optional)
- SFX (opt.) (Special Effects, optional)

The score spans measures 63 to 67. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo marking is *Molto Rit.* (Very Slowly).

Flowers

68 Slowly Relaxing $\text{♩} = 84$

rit.

FL. *f* *mp*

Ob. *f* *p*

B♭ Cl. 1-2 *f* *p*

A. Sx. *mf* *p*

T. Sx. *f* *p*

L.R. *f* *p*

B♭ Tpt. 1 *f* *niente* *mp*

B♭ Tpt. 2 *f* *niente* *mp*

Hn. *f* *niente* *mp*

Tromb. *f* *p*

Euph. *f* *p*

Bsn. *f* *p*

Tuba *f* *p*

Perc.1 *f* *dim.* *p*

Perc.2 *f* *dim.* *p*

Perc.3 *dim.* *p*

Perc.4&5 *f* *p*

Perc.6 *f* *p* *mf*

Perc.7 (opt.) *p*

Wind Chimes and Wind SFX
(optional, real-Wind Ch. around performance venue)

SFX (opt.) *mf*

Hom in F

Oboe

Finger Cym.

68 69 70 71 72 73 74

Flowers

Peaceful $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a tremolo, then plays a melodic line with dynamics *p*, *dim.*, and *pp*.
- Ob.** (Oboe): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- B♭ Cl. 1-2** (Bass Clarinet): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- A. Sx.** (Alto Saxophone): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- T. Sx.** (Tenor Saxophone): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- L.R.** (Low Reed): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- B♭ Tpt. 1** (Bass Trumpet 1): Plays a sustained melodic line with dynamics *p*, *dim.*, and *pp*.
- B♭ Tpt. 2** (Bass Trumpet 2): Plays a sustained melodic line with dynamics *pp*.
- Hn.** (Horn): Plays a sustained melodic line with dynamics *p*, *dim.*, and *pp*.
- Tromb. Euph. Bsn.** (Trumpet/Euphonium/Bassoon): Plays a sustained melodic line with dynamics *dim.* and *pp*.
- Tuba**: Plays a sustained melodic line with dynamics *dim.* and *pp*. Includes the instruction "Bottom Note Optional".
- Perc. 1**: Plays a rhythmic pattern with dynamics *dim.* and *pp*.
- Perc. 2**: Plays a rhythmic pattern with dynamics *dim.* and *pp*.
- Perc. 3**: Plays a rhythmic pattern with dynamics *dim.* and *pp*.
- Perc. 4&5**: Plays a rhythmic pattern with dynamics *pp* (like distant thunder).
- Perc. 6**: Plays a rhythmic pattern with dynamics *p* and *mp*.
- Perc. 7 (opt.)**: Plays a rhythmic pattern.
- SFX (opt.)**: Includes "Rain and Thunder SFX" and "Manual SFX Fade out".

The score includes various performance instructions such as "stagger breath" and "dim." (diminuendo). The tempo is marked as $\text{♩} = 76$. The page number 13 is in the top right corner. A large "Preview only" watermark is overlaid diagonally across the score.